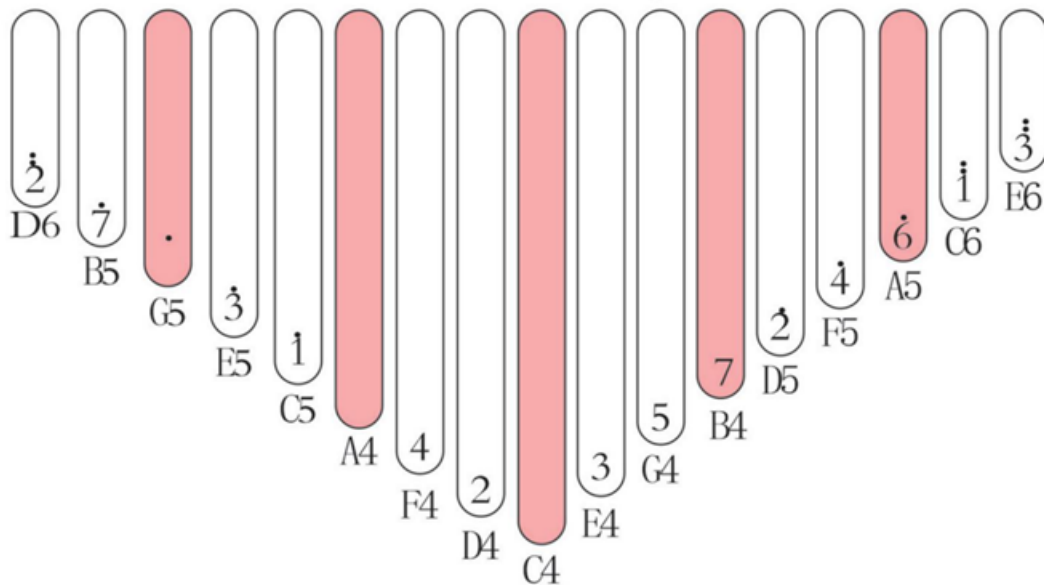
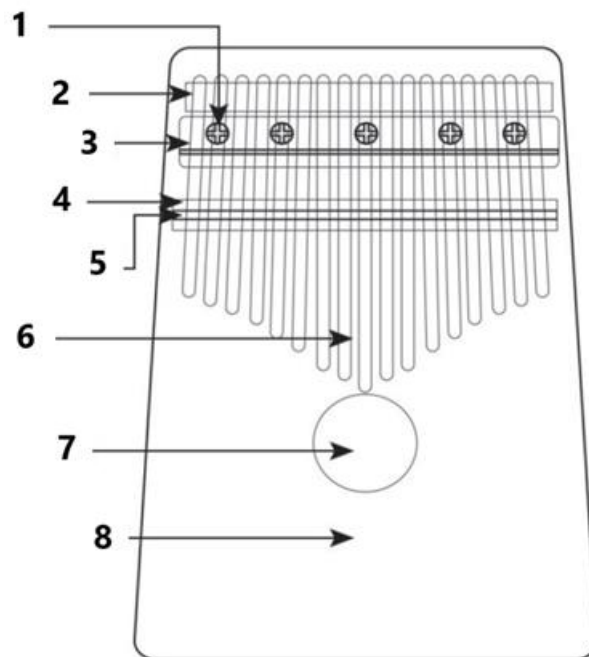


SK: MELODIKO - UŽÍVATEĽSKÁ PRÍRUČKA

17 KLÁVESOVÁ STUPNICA KALIMBY



ZOZNÁMENIE SA S KALIMBOU



1. Skrutka
2. Horná matica
3. Vibračná lišta
4. Spodná matica
5. Valcová zvuková matica
6. Klapka
7. Zvukový výstup
8. Duté telo

DRŽANIE TEĽA PRI HRE NA KALIMBU

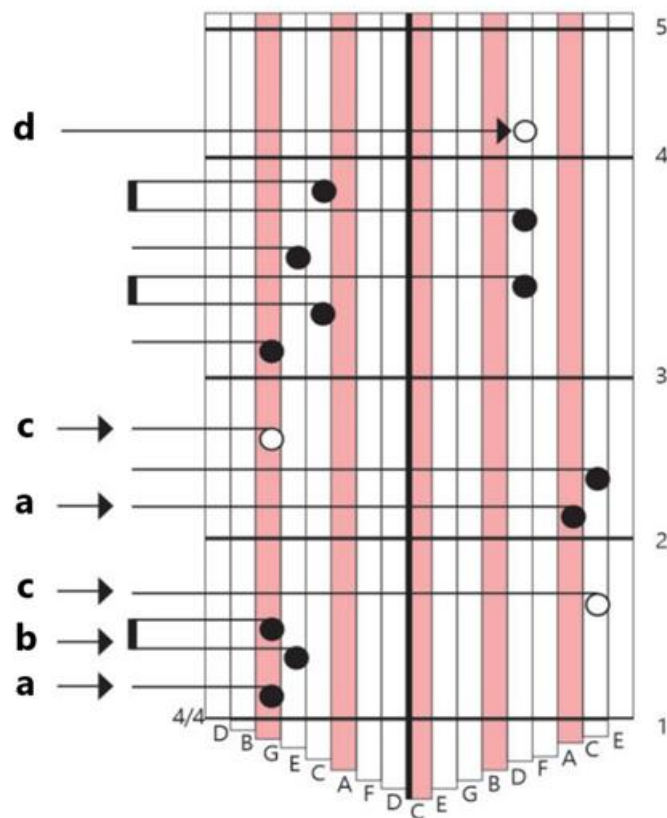
- Kalimbu držte rukami tak, že prvý pavučinový priestor (oblasť medzi palcom a ukazovákom) položíte na obe strany bočných dosiek nástroja. Hrajte pomocou palcov. Používanie nechťov môže zabrániť bolesti rúk a tiež pomáha vytvárať rezonujúcejší zvuk z klávesov.
- Dva prsty umiestnite do blízkosti rezonančného otvoru, aby ste vytvorili zvuk "WAH".
- **Zručnosti: Zvuk WAH:** Tento efekt vytvoríte kĺzaním alebo prechádzaním palca po klávesoch.



AKO ČITAŤ NOTOVÝ ZÁPIS KTAB

- **Ktab** je forma notového zápisu špeciálne navrhnutá pre kalimbu. Označuje, ktorý kľúč sa má hrať, podľa polohy noty na stupnici.
- **Smer čítania notového zápisu Ktab:** Čítajte zdola nahor.

- Crotchet:** Zahrajte tón v trvaní jedného taktu.
- Quaver:** Zahrajte tóninu po dobu polovice taktu.
- Minim:** Zahrajte tóninu v trvaní dvoch úderov.
- Semibreve:** Zahrajte tóninu v trvaní štyroch úderov.



POKYNY NA OŠETROVANIE

- Ak kalimbu nepoužívate, uložte ju do originálnej škatule alebo tašky, aby bola chránená.
- Neumiestňujte nástroj do vlhkého prostredia, pretože vlhkosť môže spôsobiť hrdzavenie a môže negatívne ovplyvniť jeho výkon.

OPRAVA PROBLÉMOV S BZUČANÍM

- Ak jeden alebo dva klávesy bzučia, môže to ovplyvniť výkon kalimby. Ide o bežný problém, ktorý sa dá ľahko odstrániť miernym nastavením klávesov doľava alebo doprava.
- Ak problém pretrváva, umiestnite medzi bzučiaci kláves a mostík malú papierovú kartičku, čím problém so zvukom vyriešite.



LADENIE

- Ak je na dosiahnutie presného tónu potrebné ladenie, nezabudnite pred použitím nástroja naladiť klávesy. Na pomoc môžete použiť mobilnú aplikáciu na ladenie.
 - **Aplikácia pre Android:** gStrings
 - **Aplikácia Apple:** insTuner
- Niekedy môžu mať ladičky problém rozpoznať niektoré klávesy, najmä vo vyššom výškovom rozsahu. Môže sa to stať v dôsledku rezonancie v okolí klávesu, čo spôsobí, že ladička nesprávne rozpozna tón. Ak to chcete napraviť, počas ladenia jemne stláčajte kláves mierne doľava alebo doprava, kým sa nedosiahne správny tón.



NÁCVIK JEDNOTLIVÝCH MELÓDIÍ

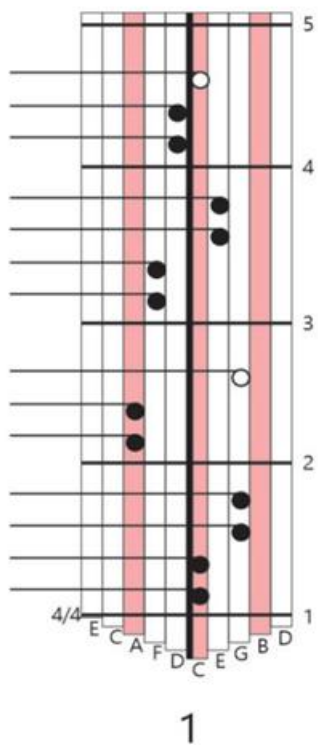


Diagram 1: A guitar fretboard diagram showing a melodic exercise in 4/4 time. The fretboard is marked from fret 1 to 5. The notes are: Fret 1 (E, C), Fret 2 (A, F), Fret 3 (D, C), Fret 4 (E, G), and Fret 5 (B, D). The notes are arranged in a sequence across the strings. A 4/4 time signature is indicated at the bottom left.

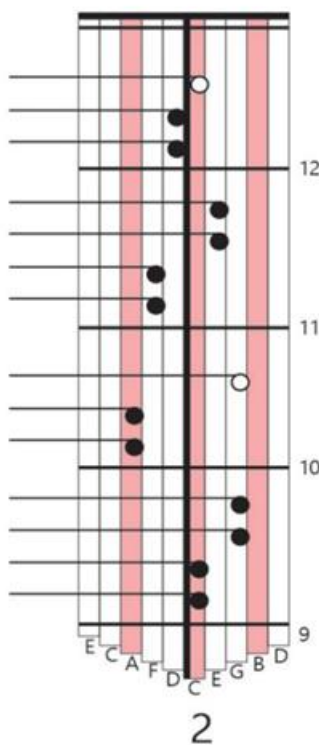


Diagram 2: A guitar fretboard diagram showing a melodic exercise in 4/4 time. The fretboard is marked from fret 9 to 12. The notes are: Fret 9 (E, C), Fret 10 (A, F), Fret 11 (D, C), Fret 12 (E, G), and Fret 13 (B, D). The notes are arranged in a sequence across the strings. A 4/4 time signature is indicated at the bottom left.

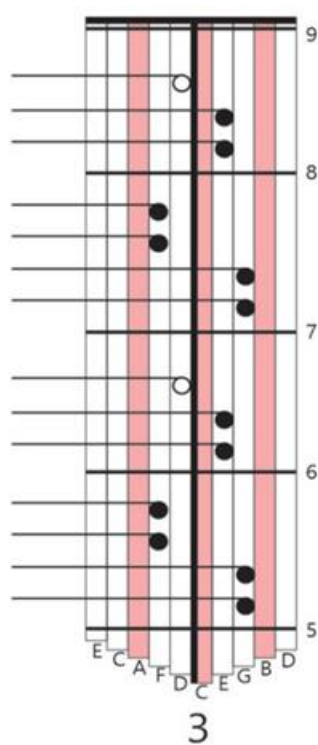


Diagram 3: A guitar fretboard diagram showing a melodic exercise in 4/4 time. The fretboard is marked from fret 5 to 9. The notes are: Fret 5 (E, C), Fret 6 (A, F), Fret 7 (D, C), Fret 8 (E, G), and Fret 9 (B, D). The notes are arranged in a sequence across the strings. A 4/4 time signature is indicated at the bottom left.

Časť 1

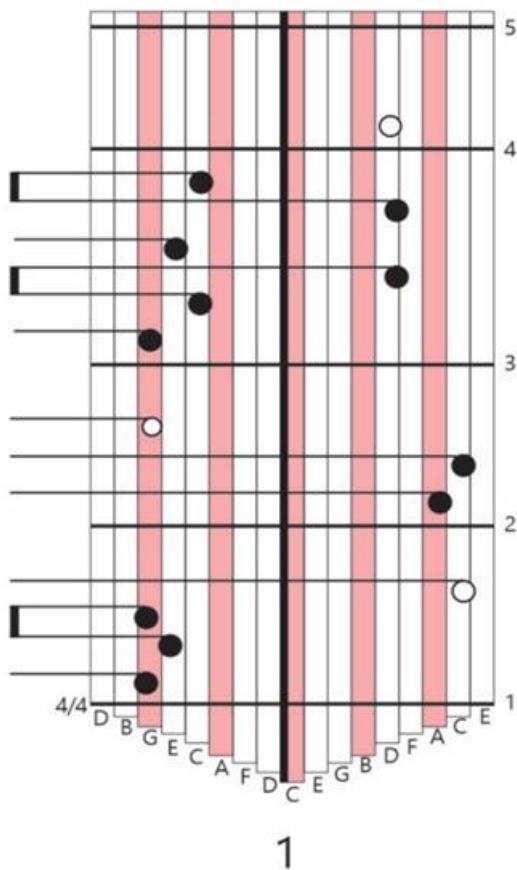


Diagram 1: A guitar fretboard diagram showing a melodic exercise in 4/4 time. The fretboard is marked from fret 1 to 5. The notes are: Fret 1 (D, B), Fret 2 (G, E), Fret 3 (C, A), Fret 4 (F, D), and Fret 5 (C, E). The notes are arranged in a sequence across the strings. A 4/4 time signature is indicated at the bottom left.

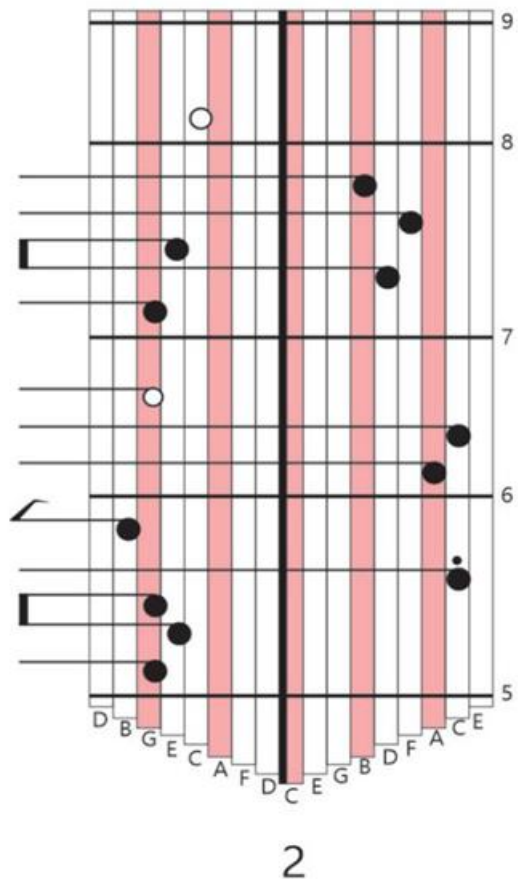


Diagram 2: A guitar fretboard diagram showing a melodic exercise in 4/4 time. The fretboard is marked from fret 5 to 9. The notes are: Fret 5 (D, B), Fret 6 (G, E), Fret 7 (C, A), Fret 8 (F, D), and Fret 9 (C, E). The notes are arranged in a sequence across the strings. A 4/4 time signature is indicated at the bottom left.

Časť 2

Two guitar chord diagrams are shown. The first diagram covers frets 9 to 13. The second diagram covers frets 13 to 16. Both diagrams feature a vertical bar across the strings at the fret indicated by the diagram's position. The fret numbers are labeled on the right side of each diagram. The strings are labeled with their corresponding notes at the bottom of each diagram.

Diagram 1 (Frets 9-13): Shows a vertical bar at fret 10. Frets 9, 11, 12, and 13 have notes. Fret 9: D (open), B (9), G (9), E (9), C (9), A (9), F (9), D (9), C (9), E (9). Fret 10: D (10), B (10), G (10), E (10), C (10), A (10), F (10), D (10), C (10), E (10). Fret 11: D (11), B (11), G (11), E (11), C (11), A (11), F (11), D (11), C (11), E (11). Fret 12: D (12), B (12), G (12), E (12), C (12), A (12), F (12), D (12), C (12), E (12). Fret 13: D (13), B (13), G (13), E (13), C (13), A (13), F (13), D (13), C (13), E (13).

Diagram 2 (Frets 13-16): Shows a vertical bar at fret 14. Frets 13, 15, 16, and 17 have notes. Fret 13: D (13), B (13), G (13), E (13), C (13), A (13), F (13), D (13), C (13), E (13). Fret 14: D (14), B (14), G (14), E (14), C (14), A (14), F (14), D (14), C (14), E (14). Fret 15: D (15), B (15), G (15), E (15), C (15), A (15), F (15), D (15), C (15), E (15). Fret 16: D (16), B (16), G (16), E (16), C (16), A (16), F (16), D (16), C (16), E (16). Fret 17: D (17), B (17), G (17), E (17), C (17), A (17), F (17), D (17), C (17), E (17).

"You Are My Sunshine"

Three guitar chord diagrams are shown, labeled 1, 2, and 3. Diagram 1 is in 4/4 time and covers frets 1 to 4. Diagram 2 covers frets 4 to 7. Diagram 3 covers frets 7 to 9. Each diagram features a vertical bar across the strings at the fret indicated by the diagram's position. The fret numbers are labeled on the right side of each diagram. The strings are labeled with their corresponding notes at the bottom of each diagram.

Diagram 1 (Frets 1-4): Shows a vertical bar at fret 1. Frets 1, 2, 3, and 4 have notes. Fret 1: D (open), B (open), G (open), E (open), C (open), A (open), F (open), D (open), C (open), E (open). Fret 2: D (2), B (2), G (2), E (2), C (2), A (2), F (2), D (2), C (2), E (2). Fret 3: D (3), B (3), G (3), E (3), C (3), A (3), F (3), D (3), C (3), E (3). Fret 4: D (4), B (4), G (4), E (4), C (4), A (4), F (4), D (4), C (4), E (4).

Diagram 2 (Frets 4-7): Shows a vertical bar at fret 4. Frets 4, 5, 6, and 7 have notes. Fret 4: D (4), B (4), G (4), E (4), C (4), A (4), F (4), D (4), C (4), E (4). Fret 5: D (5), B (5), G (5), E (5), C (5), A (5), F (5), D (5), C (5), E (5). Fret 6: D (6), B (6), G (6), E (6), C (6), A (6), F (6), D (6), C (6), E (6). Fret 7: D (7), B (7), G (7), E (7), C (7), A (7), F (7), D (7), C (7), E (7).

Diagram 3 (Frets 7-9): Shows a vertical bar at fret 8. Frets 7, 8, and 9 have notes. Fret 7: D (7), B (7), G (7), E (7), C (7), A (7), F (7), D (7), C (7), E (7). Fret 8: D (8), B (8), G (8), E (8), C (8), A (8), F (8), D (8), C (8), E (8). Fret 9: D (9), B (9), G (9), E (9), C (9), A (9), F (9), D (9), C (9), E (9).

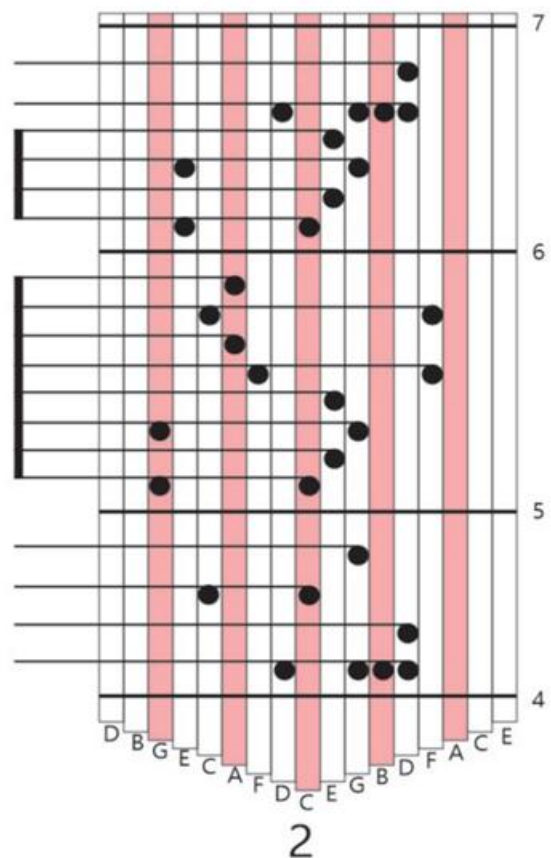
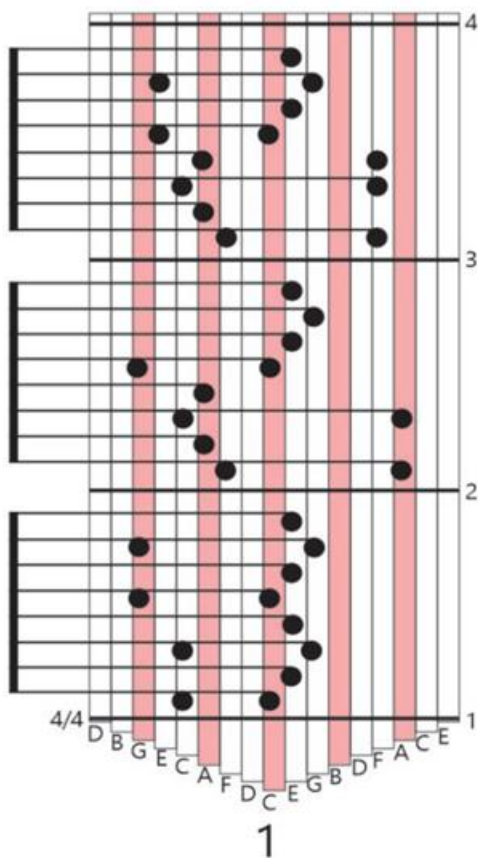
VYSTÚPENIE: POKROČILÁ MELÓDIA A SPEV

《you are my sunshine》

you are my ^Csunshine my only ^Csunshine,
 you make me ^Fhappy when skies are ^Cgray.
 you'll never ^Fknow dear how much i ^Clove you.
 please don't ^Ctake my ^Gsunshine ^Caway.

C=1353 F=4616 G=5727

Časť 1



Časť 2

Diagram 3: A sequence of 16 chords across 6 strings. Fret numbers 7, 8, 9, 10, 11, 12 are marked on the right. The chord sequence is: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

Diagram 4: A sequence of 16 chords across 6 strings. Fret numbers 10, 11, 12 are marked on the right. The chord sequence is: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

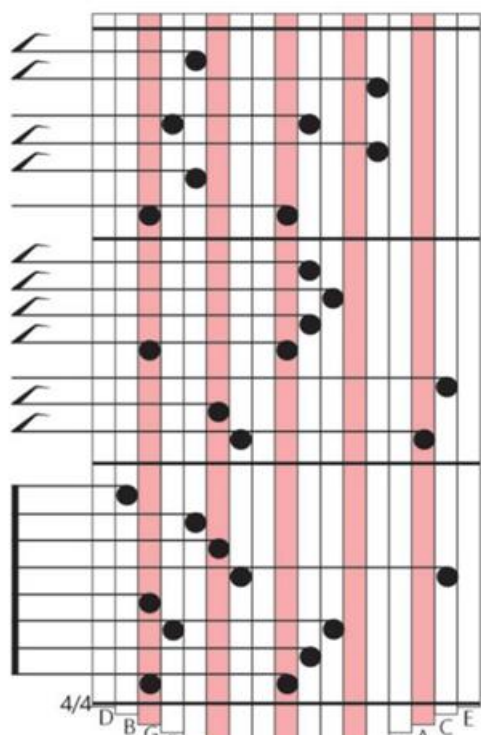
"You Are My Sunshine"

Diagram 1: A sequence of 16 chords across 6 strings. Time signature 4/4. Fret numbers 1, 2, 3, 4 are marked on the right. The chord sequence is: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

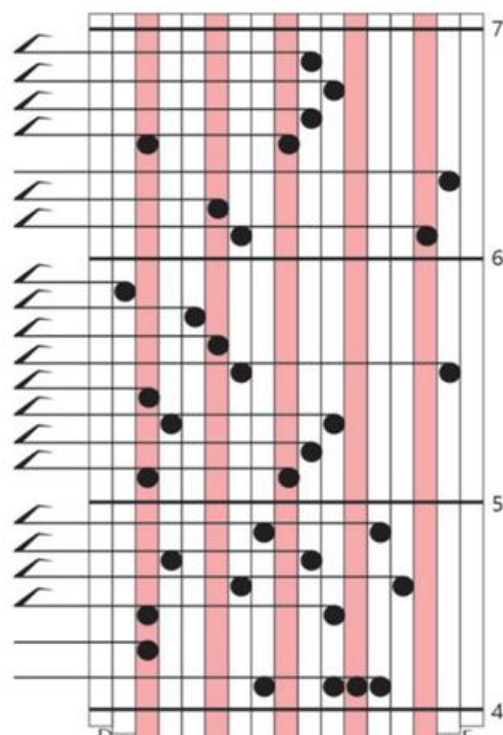
Diagram 2: A sequence of 16 chords across 6 strings. Time signature 4/4. Fret numbers 5, 6, 7 are marked on the right. The chord sequence is: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

Diagram 3: A sequence of 16 chords across 6 strings. Time signature 4/4. Fret numbers 7, 8, 9 are marked on the right. The chord sequence is: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

Časť 1

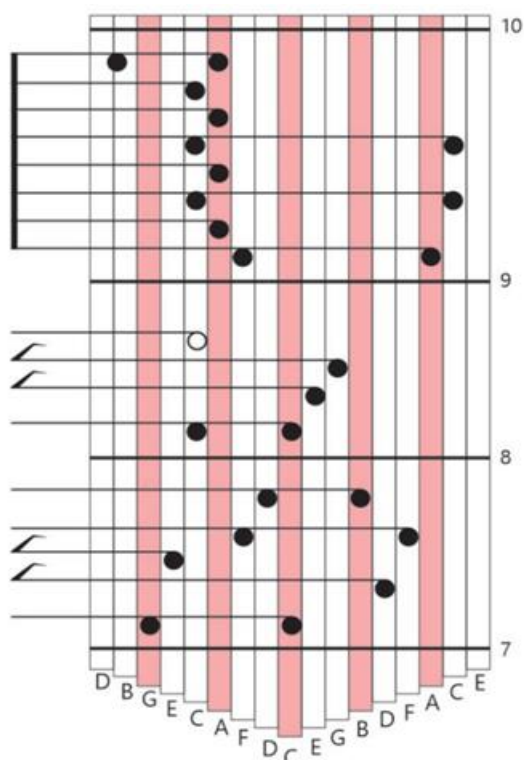


1

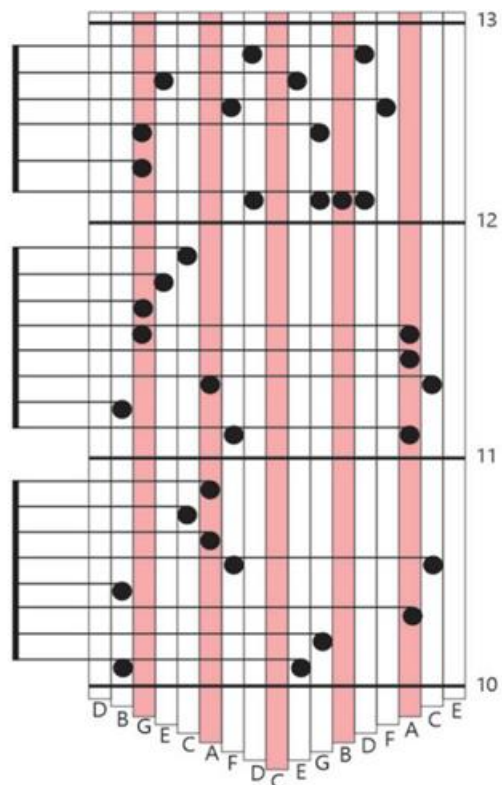


2

Časť 2

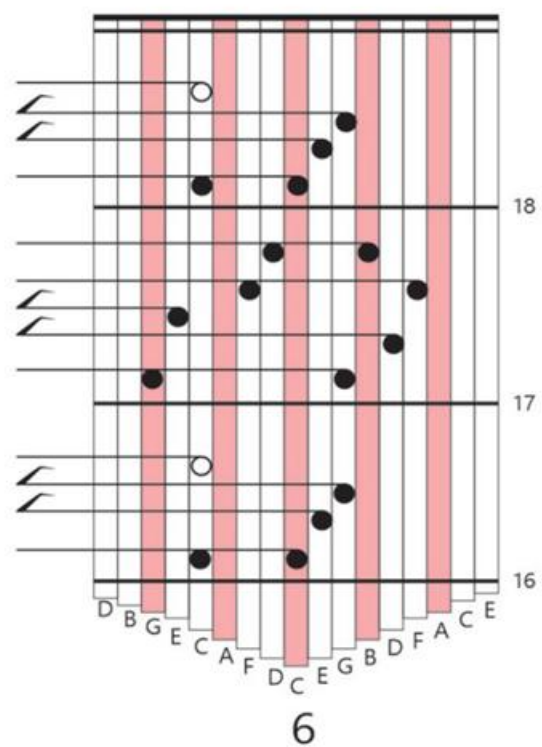
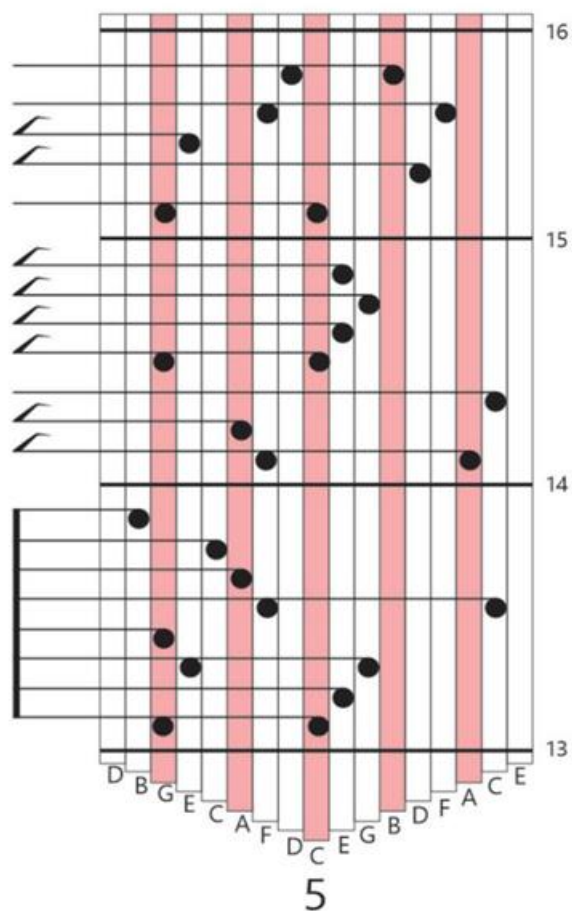


3

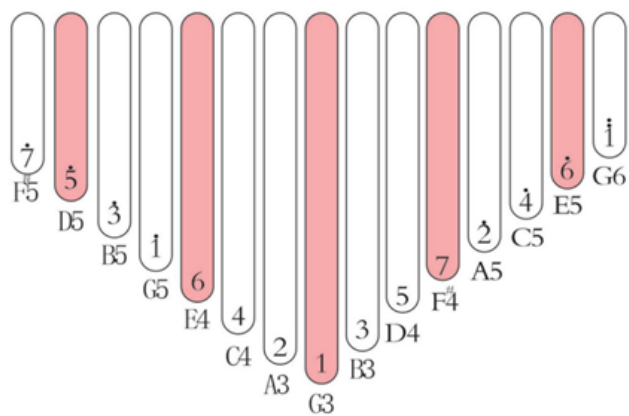
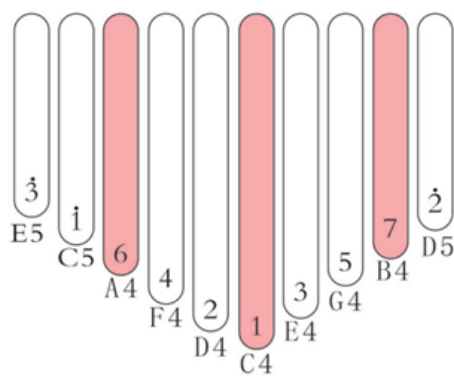


4

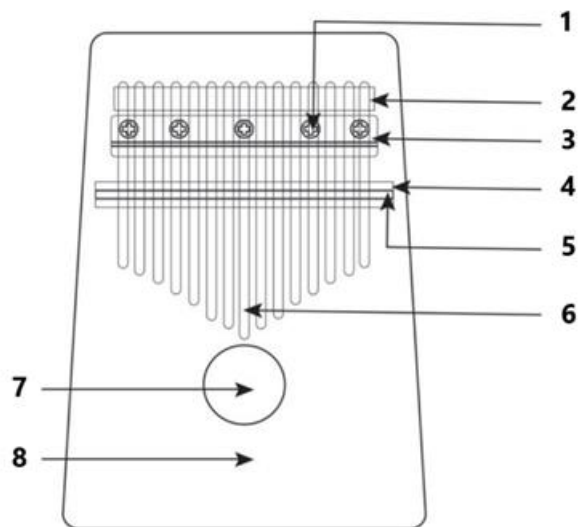
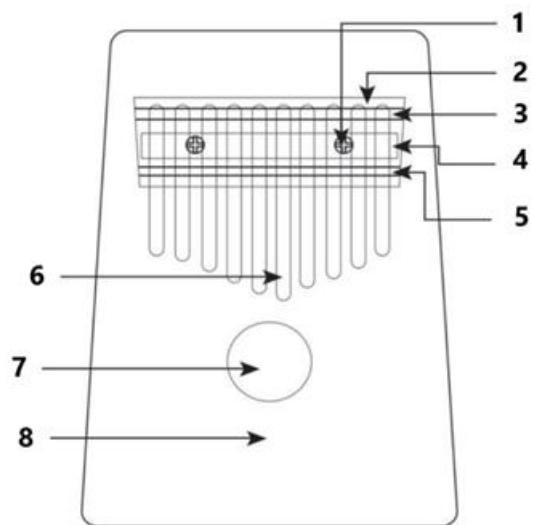
Časť 3



STUPNICE PRE 10 A 15 TÓNOV KALIMBY



PREHĽAD KALIMBOVÝCH STUPNÍC S 10 A 15 TÓNINAMI



1. Skrutka
2. Horná matica
3. Vibračná lišta
4. Spodná matica
5. Valcová zvuková matica
6. Klapka
7. Zvukový výstup
8. Duté telo