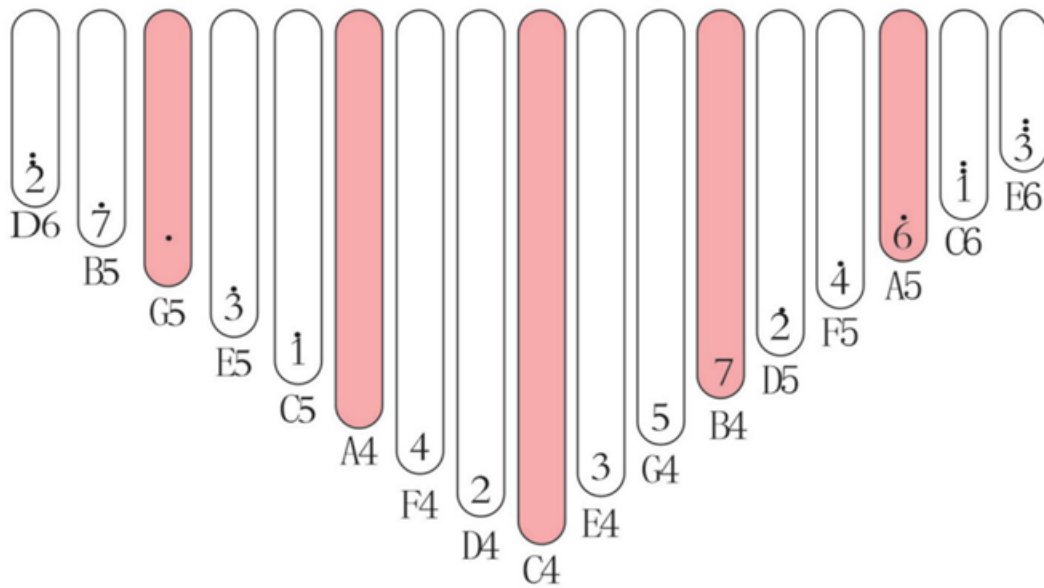
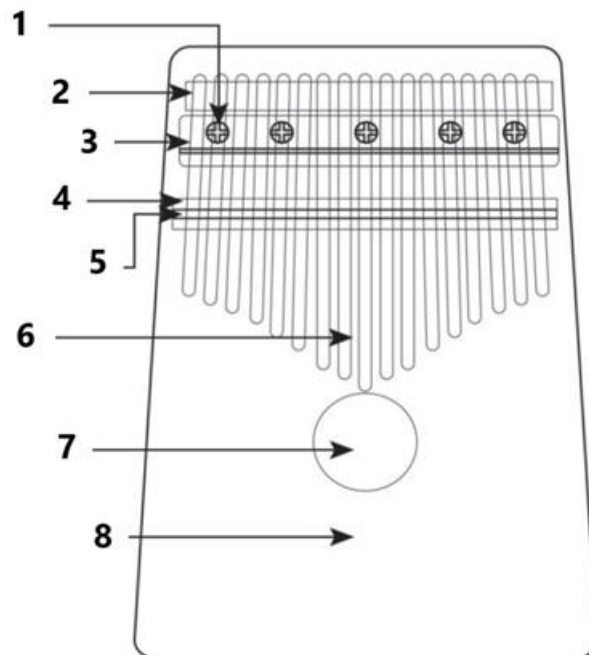


EE: MELODIKO - KASUTUSJUHE

17 VÕTME KALIMBA SKAALA



KALIMBA TUNDMAÕPPIMINE



1. Kruvi
2. Ülemine mutter
3. Vibratsioonilattad
4. Alumine mutter
5. Silindriline helimutter
6. Klahv
7. Heliväljund
8. õõnes korpus

KEHAHOIAK KALIMBAT MÄNGIDES

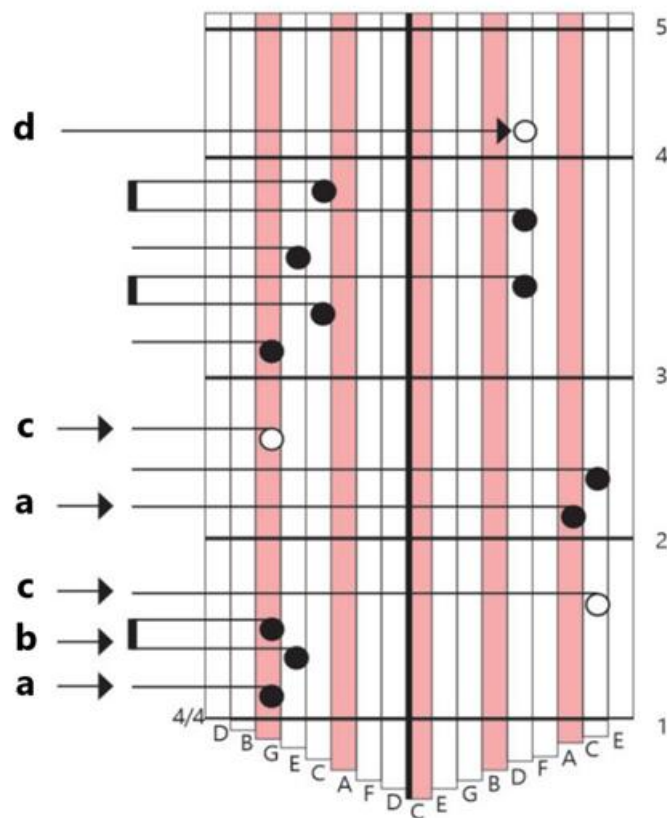
- Hoidke kalimbat käte abil, asetades esimese veebaala (pöidla ja nimetissõrme vaheline ala) mõlemale poole pilli küljeplaati. Mängige pöidlaid kasutades. Sõrmede kasutamine võib vältida valu kätes ja aitab ka tekitada klahvidest kõlavamat heli.
- Asetage kaks sõrme heliaugu lähedale, et tekitada heli "WAH".
- **Oskused: WAH-heli:** Selle efekti tekitamiseks libistage või pühkige pöidlaga üle klahvide.



KUIDAS LUGEDA KTAB MÄRKMEID

- **Ktab** on spetsiaalselt Kalimba jaoks loodud noodikirjelduse vorm. See näitab, millist klahvi tuleb mängida noodi asukoha järgi noodilauas.
- **Ktab-i lugemise suund:** Lugeda altpoolt ülespoole.

- Crotchet:** Mängi võtit ühe takti jooksul.
- Quaver:** Mängi võtit poole löögi jooksul.
- Minim:** Mängi võtit kahe löögi jooksul.
- Semibreve:** Mängi võtit nelja löögi jooksul.



HOOLDUSJUHISED

- Kui kalimbat ei kasutata, hoidke seda kaitsmiseks originaalkarbis või -kotis.
- Vältige pilli paigutamist niiskesse keskkonda, kuna niiskus võib põhjustada roostet ja mõjutada negatiivselt selle mängimist.

SUMINAPROBLEEMIDE LAHENDAMINE

- Kui üks või kaks klahvi sumisevad, võib see mõjutada kalimba jõudlust. See on tavaline probleem ja seda saab hõlpsasti parandada, kui klahve veidi vasakule või paremale reguleerida.
- Kui probleem püsib, asetage heliprobleemi lahendamiseks väike paberkaart sumiseva klahvi ja silla vahele.



TUNING

- Kui täpse tooni saavutamiseks on vaja häälestada, häälestage klahvid kindlasti enne pilli kasutamist. Abiks saate kasutada mobiilse häälestamise rakendust.
 - **Androidi rakendus:** gStrings
 - **Apple'i rakendus:** insTuner
- Mõnikord võivad häälestusseadmed teatud klahvide äratundmisega hätta jääda, eriti kõrgemas kõrgete helide vahemikus. See võib juhtuda klahvi ümber oleva resonantsi tõttu, mis põhjustab, et häälestusseade loeb noodi valesti. Selle parandamiseks vajutage häälestamise ajal klahvi kergelt vasakule või paremale, kuni õige toon on saavutatud.



ÜHE MELOODIA HARJUTAMINE

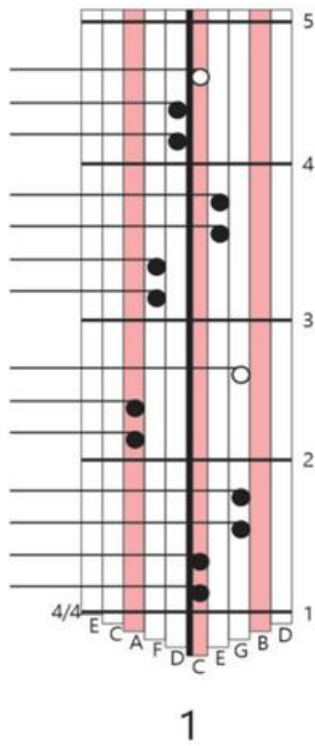


Diagram 1: A guitar fretboard diagram showing a sequence of notes across five frets. The notes are: Fret 1: E (open), C (1), A (2), F (3), D (4); Fret 2: C (2), E (3), G (4), B (5); Fret 3: D (3), F (4), A (5); Fret 4: E (4), G (5); Fret 5: C (5). The diagram includes a 4/4 time signature and a key signature of one flat (Bb).

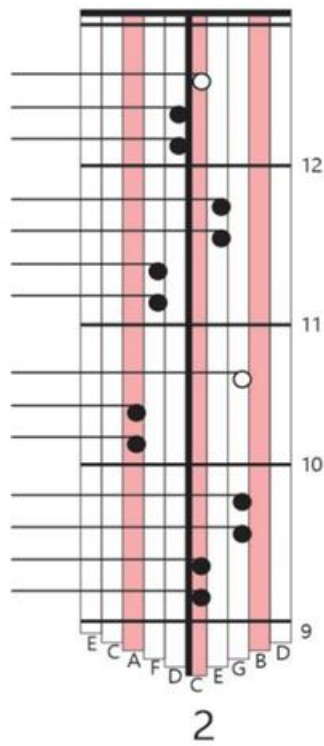


Diagram 2: A guitar fretboard diagram showing a sequence of notes across five frets. The notes are: Fret 9: E (open), C (1), A (2), F (3), D (4); Fret 10: C (2), E (3), G (4), B (5); Fret 11: D (3), F (4), A (5); Fret 12: E (4), G (5); Fret 13: C (5). The diagram includes a 4/4 time signature and a key signature of one flat (Bb).

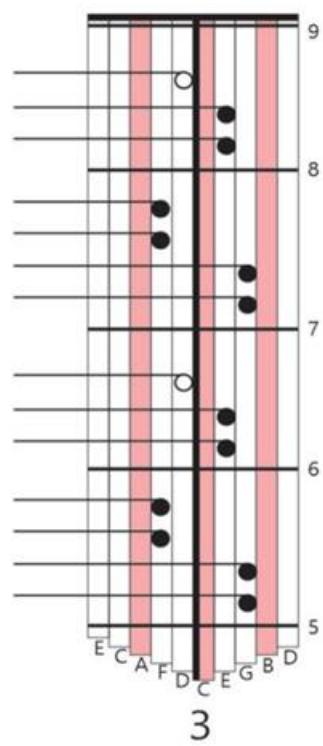


Diagram 3: A guitar fretboard diagram showing a sequence of notes across five frets. The notes are: Fret 5: E (open), C (1), A (2), F (3), D (4); Fret 6: C (2), E (3), G (4), B (5); Fret 7: D (3), F (4), A (5); Fret 8: E (4), G (5); Fret 9: C (5). The diagram includes a 4/4 time signature and a key signature of one flat (Bb).

1. osa

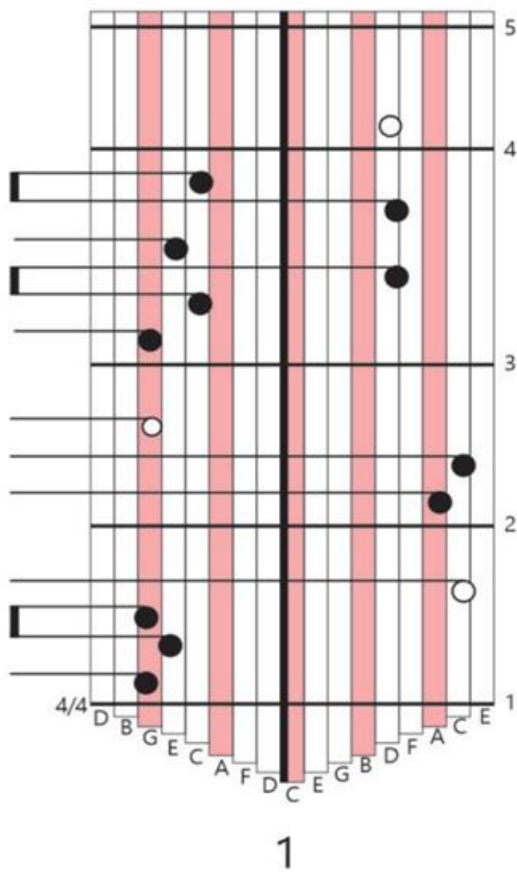


Diagram 1: A guitar fretboard diagram showing a sequence of notes across five frets. The notes are: Fret 1: D (open), B (1), G (2), E (3), C (4); Fret 2: A (2), F (3), D (4); Fret 3: C (3), E (4), G (5); Fret 4: B (4), D (5); Fret 5: F (5), A (6), C (7), E (8). The diagram includes a 4/4 time signature and a key signature of one flat (Bb).

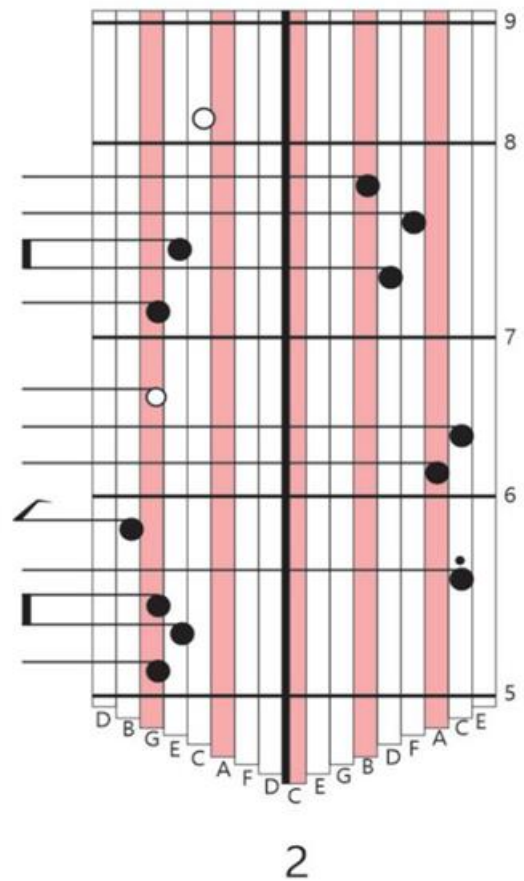


Diagram 2: A guitar fretboard diagram showing a sequence of notes across five frets. The notes are: Fret 5: D (open), B (1), G (2), E (3), C (4); Fret 6: A (2), F (3), D (4); Fret 7: C (3), E (4), G (5); Fret 8: B (4), D (5); Fret 9: F (5), A (6), C (7), E (8). The diagram includes a 4/4 time signature and a key signature of one flat (Bb).

2. osa

The first diagram shows frets 9 through 13. The fretboard is divided into four sections by a central vertical line. Notes are indicated by black circles, and some are grouped with brackets. A white circle indicates an open string. The fret numbers 9, 10, 11, 12, and 13 are labeled on the right side.

The second diagram shows frets 13 through 16. It follows the same layout as the first diagram, with fret numbers 13, 14, 15, and 16 labeled on the right side.

"You Are My Sunshine"

Diagram 1 shows frets 1 through 4. It includes a 4/4 time signature. The fretboard is divided into four sections by a central vertical line. Notes are indicated by black circles, and some are grouped with brackets. A white circle indicates an open string. The fret numbers 1, 2, 3, and 4 are labeled on the right side.

Diagram 2 shows frets 4 through 7. It follows the same layout as diagram 1, with fret numbers 4, 5, 6, and 7 labeled on the right side.

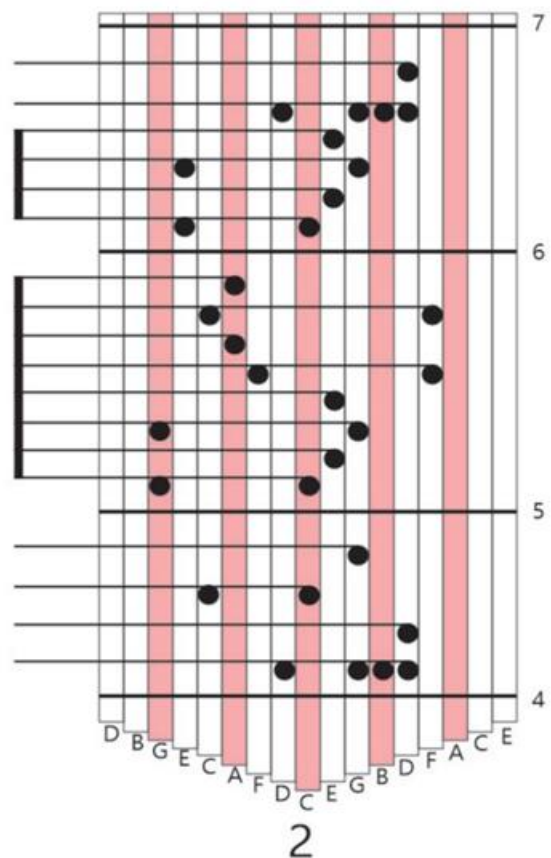
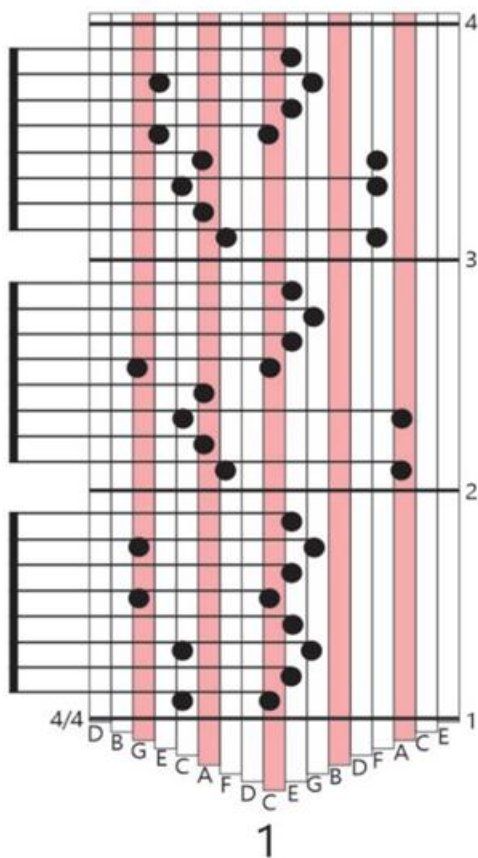
Diagram 3 shows frets 7 through 9. It follows the same layout as diagram 1, with fret numbers 7, 8, and 9 labeled on the right side.

《you are my sunshine》

you are my ^Csunshine my only ^Csunshine,
 you make me ^Fhappy when skies are ^Cgray.
 you'll never ^Fknow dear how much i ^Clove you.
 please don't ^Ctake my ^Gsunshine ^Caway.

C=1353 F=4616 G=5727

1. osa



2. osa

3

4

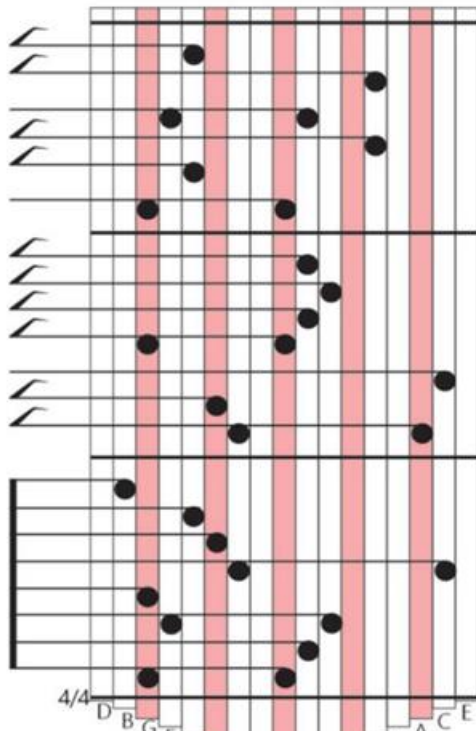
"You Are My Sunshine"

1

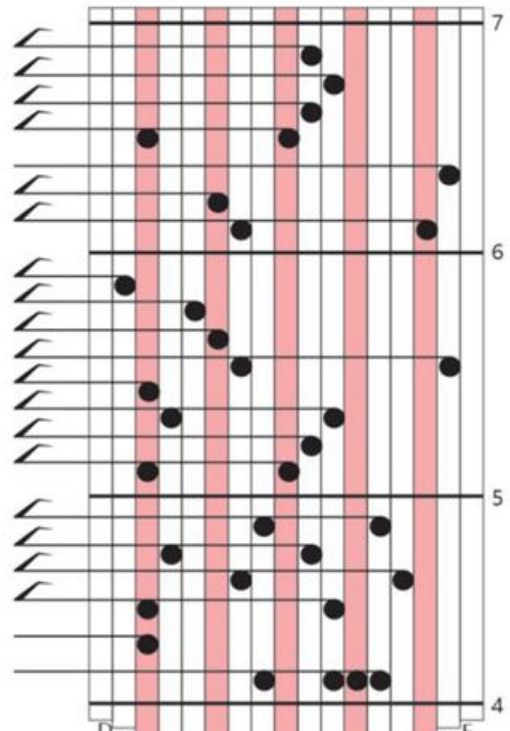
2

3

1. osa

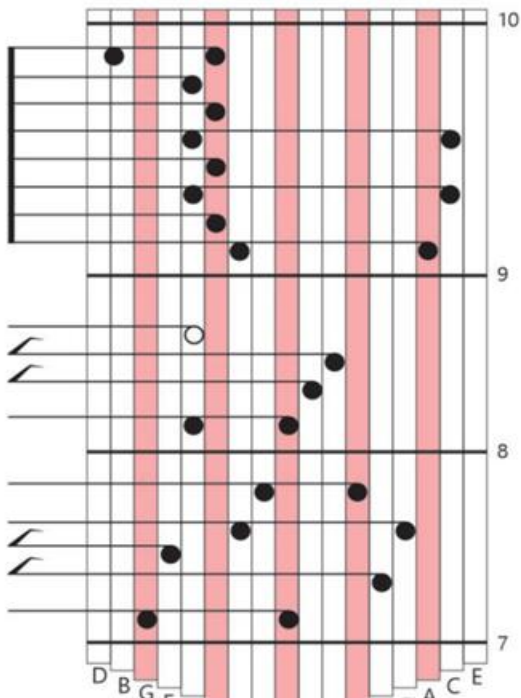


1

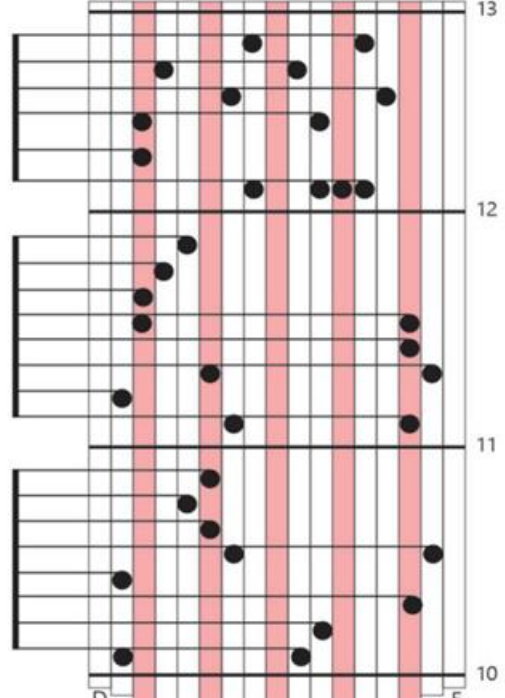


2

2. osa

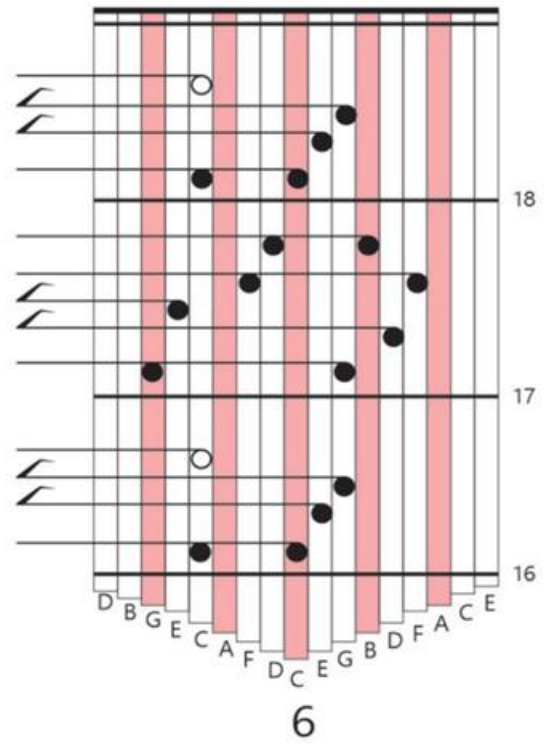
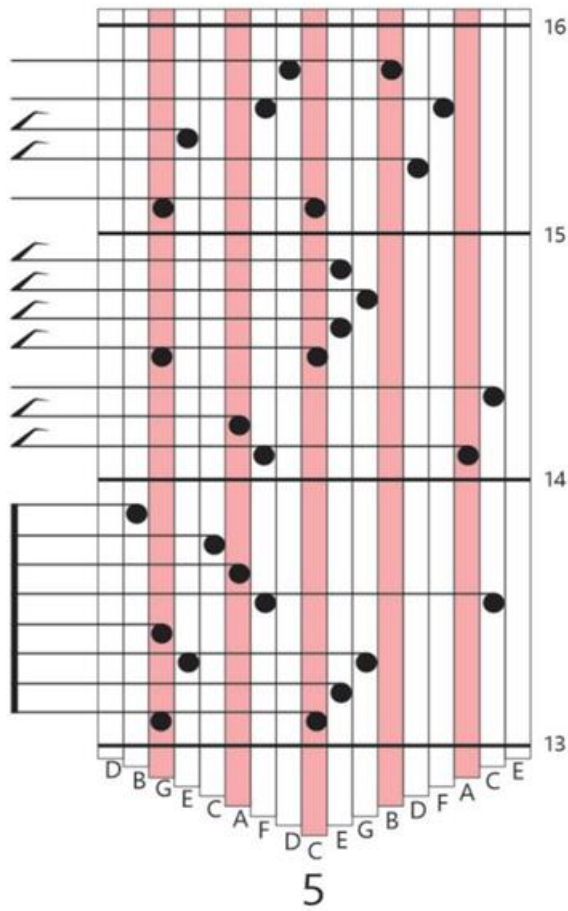


3

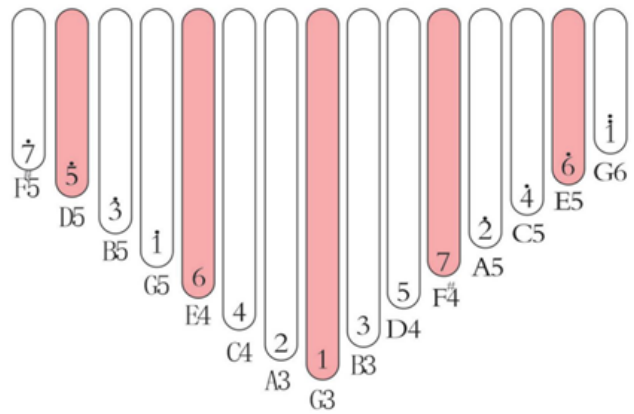
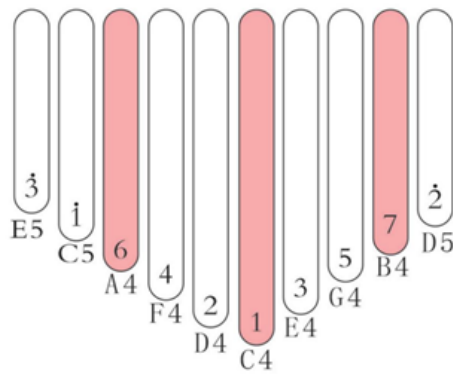


4

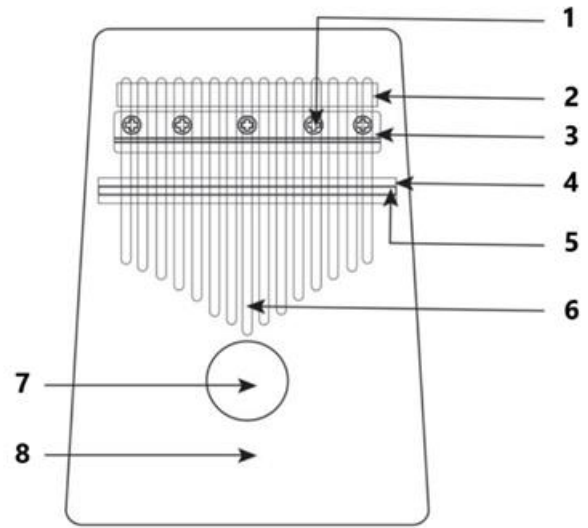
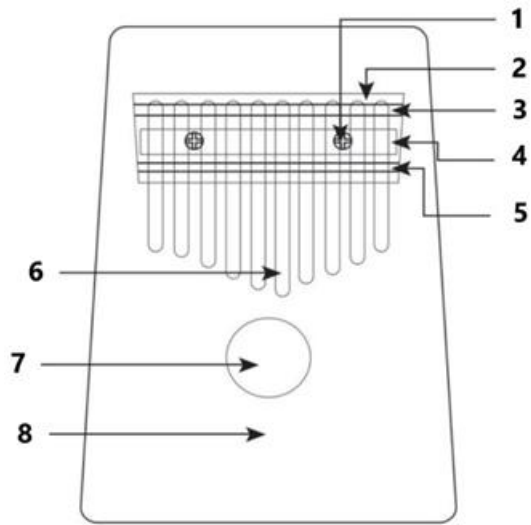
3. osa



10 JA 15 VÖTME KALIMBA SKAALAD



10 JA 15 VÖTME KALIMBA ÜLEVAADE



1. Kruvi
2. Ülemine mutter
3. Vibratsioonilattad
4. Alumine mutter
5. Silindriline helimutter
6. Klahv
7. Heliväljund
8. õõnes korpus